

# ***Five Feet Apart* by Rachel Lippincott as a Young Adult Literature Genre**

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## **ABSTRACT**

This analysis about Rachel Lippincott's novel entitled *Five Feet Apart*. The study focuses on what characteristics of the Young Adult Literature genre in the novel. The objective of the study aims to describe the characteristics of the Young Adult Literature genre found in the novel. The characteristics of Young Adult Literature relate to intrinsic elements of the novel which consist of character, theme, plot, and point of view. The approach used in analysing the novel is the structuralism approach. This research uses the descriptive qualitative method. The result of the analysis states that novel *Five Feet Apart* fulfils the qualifications of the characteristics of Young Adult Literature. The character of the novel have a physical appearance, the way they behave, and interact with each other. Such as Stella as the main character she have a characteristic of long eyelashes, sandy brown wavy hair, full lips, and thin body. While Will Newman as the second of the main character have a physical appearance that is a thin and tall body, deep blue eyes, and dark brown hair. Moreover, the characters in the novel have a change in attitude and way of thinking. As seen from the analysis, the plot in the novel have a faster and the storyline going in the present. Themes in the novel consist of some of themes that is Young Adult Literature and romance because the novel tells about the love story of the two people young adult suffering from lungs illness, that is Stella and Will. There are 2 point of view from the young adult protagonist person as the main character in the novel, in the first chapter begins with Stella point of view and the next chapter continuous by the point of view of Will Newman.

**Keywords: Young Adult Literature, *Five Feet Apart*, characteristics**

## **INTRODUCTION**

Genre is a loan word that has a closer meaning of kinds or types. In literature, a genre is usually known as a literary genre. A Literary Genre is a type or kind of a general genre in literature, such as fiction, romance, thriller, horror, etc. The book *Genre An Introduction to History, Theory, Introduction, and Pedagogy* explains the functions of Literary Genre to make a literature activity more meaningful for the writer or the readers. (Anis S. Bawashi, 2010). In the theory of literary genres, there have 5 Approach, that is Neoclassical Approach, Structuralist Approach (or literary-historical), Romantic and Post-Romantic Approach, and

Cultural Studies Approach (Bawarshi & Reiff, 2010). According to Chandler in journal *Considering Young Adult Literature Genre* written by Tri Pramesti, genres must be examined as historical phenomena; for example, the evolution of norms within a genre has been a prominent subject in Young Adult fiction. Existing genres, as well as their norms, evolve throughout time. He goes on to explain that redefining a genre should be more broad in scope, focusing on the interaction between text creators and viewers (Pramesti, 2015). He says that economic motives might be to blame for a successful genre's survival. The traditions of each genre evolve as genres and the relations change over time. Briggs and Bauman in the book of *Genre An Introduction to History, Theory, Introduction, and Pedagogy*, states "The new genre has resulted from an observation of literary reality." (Bawarshi & Reiff, 2010). This is the evidence that genre can develop a following through social change as well as induces a certain range of reactions among adolescent readers. An example of a genre based on social change is Young Adult Literature. In this research, the researcher is interested in analysing the characteristics of Young Adult Literature exposed in the novel *Five Feet Apart* (2018) by Rachael Lippincott. The purpose of the study is to analyse why *Five Feet Apart* (2018) is classified as a Young Adult Literature Genre. The approach used in analysing the novel is the structuralism approach. This research uses the descriptive qualitative method. The objective of the study aims to describe the characteristics of the Young Adult Literature genre found in the novel.

Young Adult Literature is literary that tells about the life of youth with their issues of adolescence.

*Five Feet Apart* tells the story of the romance of two patients who suffer from a rare disease, namely Cystic Fibrosis and B. Cepacia, which requires the lovers to keep a distance of 5 steps. Stella, the main female character, suffering from Cystic Fibrosis since 7<sup>th</sup> years old,

as she gets older, Stella's disease gets worse and she is forced to stay in the hospital for more intense treatment. It is in this hospital that Stella gets to know Will, a young man who also suffers from the same disease as Stella. Will is a young man who is not enthusiastic about undergoing his treatment, Will thinks that no matter how well he undergoes treatment, he will eventually die. However, since Stella and Will meet, Will is slowly getting excited about undergoing all his treatment, from that Will and Stella grow closer, and slowly fall in love. Their love story is hindered by the disease they face, and the various ways they do so that they can meet without touching each other. Until one day Stella gets a lung donation that is able to make her illness heal, in this situation she has to give up her relationship with Will, the day after Stella has a surgery, Will came and just stands on the outside of the operating room, then he gives a picture of the lungs that he has a picture and say goodbye to Stella while kissing the transparent hospital window. Eight months running after the post surgery of Stella's lung, Stella and Will meet again at the airport, with a healthy Stella, and Will still carry oxygen cylinders, with the same feelings, Stella comes closer to Will and still separate with a distance five feet apart.

## **THEORITICAL FRAMEWORK**

### **A Literary Genre**

A Literary Genre is a kind of general genre such as thriller, horror, non-fiction, fiction, drama, etc. A Theory of Genre has been started with Aristotle's study in 4<sup>th</sup> B.C which discusses Poetics. The Poetics can contain the basic notions of catharsis; such as the intrinsic structure of literature (the character, figures, action, plot, diction, melody, thought, action or plot, and spectacle), not also that from the Poetics, can find the basics of mimesis or imitation, the differences among them resulting from means, objects, and manner (Swales, 1990). The

Literary Genre always develops followed by a requirement and social conditions, so the types of the genre are always updated, and this statement is approved by Tzvetan Todorov quoted from Jhon's Book. M. Swales explained that "A new genre is always the transformation of one or several old genres" (Swales, 1990:36). Over time, changes in the genre causing the main genre to produce various new sub-genres and others to be stopped, although some genres have survived (Bawarshi & Reiff, 2010).

### **Definition of Young Adult Literature**

The Young Adult Literature novel is focused on Young Adults by using easy language and deals with the issues that are prevalent among young adults, this genre goes to youth. According to G. Robert Carlsen (1980) in journal of *Young Adult Literature Growing Up, In Theory* by Karen Coast (*YA Literature A Writer Strike the Genre*, 1992), Young Adult Literature is a literary whose main character is a teen growing into adolescence with many problems around them. Young Adult Literature is also called "teenagers books," "teen fiction," and "adolescent literature". This statement is expressed by Nilsen and Donelson (2001) in journal of *Considering of Young Adult Literature* (Pramesti, 2015), who says that the term YA Literature is an umbrella term that includes various literary works written for young adults instead of such terms as "teenagers books," "teen fiction," "Juvenile fiction," and "adolescent literature".

### **Characteristics of Young Adult Literature**

There are so many references about the literature of Young Adult Literature, for instance, identified by Bushman and Haas (2002) that conflicts are frequently compatible with the experience of young adults, and issues are frequently of interest to young people, protagonists and most characters are young adults. In addition, the language is similar to that of young adults.

Besides that, Nilsen and Donelson (2001) also explain the characteristics of Young Adult Literature, they find seven characteristics of Young Adult Literature:

1. Young Adult Literature uses the point of view of young people;
2. The plots of Young Adult Literature develop faster and find from developing restricted characters and events;
3. Novels of Young Adult Literature consist of several genres, themes, or subjects. such as Young Adult Literature -romanticism;
4. The story of Young Adult Literature usually tells about the issues of physical and mental growth of young people. The story generated by Young Adult Literature is aimed to inspire the readers to be successful and mature from childhood to adulthood, even the reality is cruel;
5. The main character always throws out their parents to get their own goals and is surrounded by many characters from different social, economic, and ethnic conditions.

The characteristics of Young Adult Literature are also alluded by Latrobe and Drury (2004:72), Latrobe and Drury add some characteristics but they do not change the characteristics, such as:

1. The storyline is situated in the present;
2. It has a multidimensional character and dynamic characters;
3. The protagonist responds to the plot's events in a realistic manner;
4. The protagonist goes through important developmental challenges in a realistic way;
5. As the protagonist grows older, he or she discovers important, universal human truths;
6. The story is told from the viewpoint of a young adult protagonist.

This statement is almost the same as what Nilsen and Bushman have described earlier, so it can be concluded that the characteristics of Young Adults interstate. Young Adult novels

focus on problems of young adult people with a user point of view of young adult people and use daily language that many young people know. Young Adult novel take up storyline situated in the present, and tell about the issues of physical and mental growth of young people. The story generated by YA Lit is purposed to inspire the readers to be successful and mature from childhood to adulthood with their own hard work. The main characters are described as complex and unique also usually surrounded by a group of friends with different social, economic, and ethnic condition.

## **RESEARCH METHOD**

The researcher analyzes data using a descriptive qualitative method to find the characteristics of the Young Adult literature genre in the novel *Five Feet Apart*. This method is utilized to consist of descriptive data of characters, events, dialogues, places, and actions. "Qualitative research is distinguished by its goals, which are connected to understanding some element of social life, and its approach, which (in general) generates words as data for analysis," according to Green (2007:2). The research uses the theory of Literary Genre about Young Adult Literature as a reference and several theories to support the analysis. The researcher also chooses Structuralism as the approach used in analyzing the characteristics of Young Adult Literature. Structuralism or otherwise the intrinsic study is one of the literary approaches that focuses on intrinsic elements contained within literature and are related to producing meaning. The source of data is the novel *Five Feet Apart* by Rachel Lippincott which was published in 2018 with 288 total pages. The data of the research is in the form of quotations taken from the novel, and the other references such as previous thesis, journals, articles, and books are used to support the analysis. The procedures for collecting data are done as follows, reading the novel, identifying the data relating to the topic from the novel, planning an approach

and methods, collecting data. Data analysis procedure is done as follows selecting the data, classifying the data, analyzing data interpreting the data, and drawing conclusion.

## **DISCUSSIONS AND FINDINGS**

First, the researcher will analyse the characteristics in the novel. In the characteristics of the Young Adult Literature genre, there are mentioned about character multidimensional and dynamic which means, the character has a physical appearance, how they interact and behave to each other.

The physical appearance of the main character, Stella Grant is one of the main characters in the novel, described as a female who has lung disease. Stella has long eyelashes, wavy sandy brown hair, and full lips. Wavy sandy brown hair is a combination of two colors brown and blonde. It is able to conclude that if her hair color is sandy brown, that is the same with her eyebrows. The physical characteristics of the Stella described in several quotations in the novels

“She’s a prettier closeup, with her long eyelashes and her full eyebrows. She even makes a face mask look good. I watch as she brushes her wavy, sandy-brown hair out of her eyes, staring at the baby through the glass with a determined focus.” (Lippincott; 2018:16)

Stella’s beauty combined with hazel eyes is explained by the time Will drew Stella in the gym. The physical feature of Will describes a teenager the eight teen years old and has dazzling deep blue eyes. Will also has a tall, thin body and wavy brown hair, these quotations explain the physical appearance of Will “The door slowly opens, and tall, thin person ducks inside...but his wavy brown hair is peeking out from under a clear surgical cap.” (Lippincott; 2018:87).

The novel doesn’t specifically mention the physical appearance of all characters, besides Stella and will. Poe is described as a childhood friend of Stella Grant. Poe is described as having

black eyebrows, brown eyes, and crew hair. According to the presentation above, that concludes that the character in *Five Feet Apart* has a physical appearance is part of the multidimensional character listed in the characteristics of Young Adult Literature genre.

In addition to having the physical appearance, the intrinsic element in the novel also reflects on the way they act, an example that is clearly shown in both main characters is Stella and Will. Stella had a highly disciplined and organized attitude and action, Some quotations under proving that Stella's actions and disciplined nature are organized and even Stella admitted that she has a control issue. Unlike Stella's habit, which is very disciplined and highly organized, the second main character is Will, described as a person who rebels, and has freedom. He doesn't like to set and obey the rules, he likes to get some fresh not in trapped in a small room. Despite the opposites' of freedom and doesn't like being restrained, Stella and Will are creative people, they always have a unique way of acknowledging their feelings, such as when Stella lectures people on her personal Youtube account about her illness, or when Stella asked Will go out on their first date using her Youtube account. Stella makes a video and it is uploaded to her Youtube account, the video regarding Will's illness, which contains medication, and how to interact with people who have B. Cepacia, etc. This video is one of the ways Stella can tell Will that they can be together by keeping their distance. Stella also makes a drew cartoon that depicted Will and Stella.

“A tall boy with wavy hair is facing a short girl, black crayon labeling them as Will and Stella. I smile as I notice the tiny pink hearts floating above their heads, chuckling at the giant arrow in between reading “FIVE FEET AT ALL TIMES” in big, bright-red letters.” (Lippincott; 2018, 107)

The second quotation above explains that Stella draws a cartoon of Will and Stella with “FIVE FEET AT ALL TIMES” in big, bright-red letters. Both of these quotations prove that Stella has a unique and creative way to take Will on the first date. More over, Stella has a Youtube account containing the awareness of cystic fibrosis and already has tens of thousands

of followers on her personal Youtube account, actively uploading and doing a live broadcast to simply say hello and encourage her followers. This proves that Stella is very creative, as her video content is so inspiring that it has a large following, despite her weak body condition.

The next character will discuss the parents of Will and Stella, Their parents have their own ways to proof of or showing their care for Stella and Will. Firstly, will discuss Mom Stella and Stella's dad which are his parents, Stella's mother and dad's love and care can be seen when Stella's mother and father accompanied Stella during the operation until after her infected G-tube operation.

“I take a few quick steps and hide behind the wall next to the stairwell, noticing a man and a woman sitting on opposite sides of the empty waiting room. Squinting, I look from one to the other. I know them from somewhere. Stella Parent's” (Lippincott;2018, 91)

This quotation takes when Will is out of the operation room when Stella will doing an operation for an infected G-tube. Will meet the Stella parent's in the waiting room, so this is the evidence that Stella's parents caring for Stella because they are waiting for Stella during surgery together. Stella parent's care and affection can also be seen after Stella's surgery and woke up. Stella is just awakening from his drugs and looks very tired, so his mom talks to Stella to go back to sleep until his anesthesia wore off, then she kisses on Stella forehead. This shows that mom's very loved and caring about Stella. Not only her mom, Stella's dad also there. Not only did Stella accompany her every operation but Stella's parents would skype her or send her a text. From these quotes, it can be concluded that both of Stella's parents really care about their only daughter.

Stella and her parents got along very well even though her parents divorced three months after Abby died. Because of that Stella feels lonely, Mom Stella only visits a few times when there is the time between work, while Stella's father rarely visits her. Stella

often keeps her pain to herself because she doesn't want her parents to worry and fight back to blame each other. It is proven in the quotations below

“I hope when my parents come to visit over the next few days, my breathing is a little less labored. I told them both that the other one was taking me to the hospital this morning, but I actually just took an Uber here from the corner a street over from my mom’s new place. I don’t want either of them to have to face seeing me here again, at least until I’m looking better” (Lippincott; 2018, 12).

Mom's Will also cares about Will, by buying Will’s gifts and visiting Will regularly, and doing their best to heal Will. She always trying to find another treatment if the treatment drugs for Will don’t go so well. She also gives a gift to Will, the first is a red wallet from Louis Vuitton, and the second gift she gives to Will when Will’s birthday. It can be proven that Mom Will love and cares about Will by giving him all sorts of presents to Will. This is called the type of love language, that is receiving gifts. Although Will's mother rarely has time for will, she tries to point out in her own way, that is the evidence that she loves him.

Though that, the communication between his Mom and Will never goes well, because his mom is always busy with her work, so she never has time to talk and share with Will. He feels alone and thinks that he is just a problem for his Mama who is always trying to solve it. Will said that “But “incurable” is only a suggestion to my mother, and she’s determined to find the needle-in-a-haystack treatment. Even if it means cutting me off from everyone.” (Lippincott; 2018, 20). From the quotations, can be seen that Will feels his mother only sees him as someone who sick, even Will's mother doesn't even know Will as her child.

It’s the one of the characteristics by Young Adult Literature, that is thrown out their parents. The characters struggling alone in dealing with problems without the help of parents. Parents have little to do with their children's problems. In dealing with the

problem, the main character will develop his mindset and actions towards being more mature.

Stella and Wil also get a lot of care from their friends, Camilla and Mya, Jason and Hope. Camilla and Mya are middle school friends by Stella Grant,

“About 70 percent of the time, things are pretty normal for me. I go to school, I hang out with Camila and Mya, I work on my app... We’ve been friends since middle school, and they know by now that when it comes to plans, my CF gets the final say.” (Lippincott;2018, 2)

Camilla and Mya were always visiting Stella at the hospital, or they would Skype her, text her, and then do interaction by Instagram. They also accompany Stella to the hospital every weekend. This proves that Camilla and Mya are so concerned and staying with Stella.

There are also Poe, and Stella friends from the hospital, it says that Poe is the first friend Stella found in the hospital. Tells that, Poe is the first Stella friend in St. Grant’s hospital since they are six<sup>th</sup> years old. In the beginning, Poe is presented by Abby, Stella’s now-deceased sister. Then, since now, Poe and Stella to be best friends and Poe became Stella’s most trusted man. Poe is a friendly person, an outgoing man, very caring and fond of Stella, “Pretend I did, okay?” he says. I see he’s blinking back tears too. “And know that I love you. More than food! More than the Colombian national team!” (Lippincott;2018, 78). This quotations is proving that Stella and Poe love each other as friends, it describes Poe's and Stella's closeness as imminent, even Poe as a replacement for Abby, Stella's sister. Poe is so concerned with Stella, it can be seen by Poe’s actions to Stella. Stella and Poe always taking treatment together via skype, telling stories together, and they even spent a lot of time together in hospital halls. Poe is a very friendly person, Poe liked to greet people around him and were friendly to new people, such as when he

first met Will in the hospital hallway as he was skating on a board. Because of his act, Poe had many friends and many loved him.

Will also has high school friends, that is Jason and Hope, they are very considerate of Will and very supportive friend. They always visit Will on weekends, and spend time together in Will's hospital room.

Dynamic character or usually called character development is the behavior of a character in a novel. The identity of someone is represented by attitude. According to Kellner in the journal *Coming Of Age: An Analysis of A Young Adult Character Development In Ellen Hopkins' Crank* by Rizky Fajjarani said that identity is always changing along with the change of context and influences (Fajarrani et al., 2013). The dynamics character in the novel is represented in some of characters such as Stella, Will, Stella's parents, and Mom's Will.

Stella's first change of behavior or mindset is her feeling for Will. At first Stella said that she denial about her feeling for him, but over time, she began to admit that she falling in love with Will. The change in behavior and mindset pattern's on Stella's next is her mindset about life that effected to her attitude. Stella initially thought that would be cured and she eventually decided to enjoy the life. It is prove by the quotations said by Stella "“If this is all we get, then let's take it. I want to be fearless and free...It's just life, Will. It'll be over before we know it.”” (Lippincott; 2018:142). Because of that, which she initially always treated her treatment, she gradually became lazy and likes to breaks the rules, such as running out of hospital or holding the event in the Cafeteria. The change of behavior of Stella describe that, mindset a person has a big impact on a change of behavior.

The next change of behavior and mindset takes place with Will Newman. The change in attitude with Will was a reversal of Stella's behavior. At first, Will was someone who didn't care about the treatment he was on and he didn't like anything tying. But after having met Stella, and they arranged to do a daily treatment together, and he gradually got used to it. At this

behavior in harmony with James Clear's opinion of the book *Atomic Habits*, he said that forming new habits starting with small changes that would gradually become habitual-repeated habits and would form new identities (Clear, 2018).

The change behaviour are also represented by Stella parent's and Mom's Will. Firstly, will discuss about Stella's parent, as we know that Stella parents are divorced three months after Abby gone. Since that, Mom and Dad Stella's never talking to each other anymore, even though they never always involved in the cold war. Once they realized that their wrong attitude and in no way to supported Stella, they finally changed their attitude in front of her. And so their relationships get more harmonious and change for the better.

Whereas the change behavior in Mom's Will can be seen from her attitude that initially had no time for Will, had great ambitions to make Will better, and very stubborn. Based on mom's will's attitude, it is obviously that she loved Will so much but her action is wrong. But after a heated argument with Will on Will's birthday, she began to realize that she had a bad attitude. So in the end, she softened up and began to draw closer as a mother to Will. From the foregoing, it can be seen that changes in one's attitude and behavior can be caused by an inborn intent to change for the better or to get involved in a problem which necessitates changing the bad attitude.

Theme of Young Adult Literature usually tells about the issues of physical of mental growth of young people it aims to inspire the reader to be successful and mature even the reality is cruel by the experienced of the main character. Those story's explanation shows that *Five Feet Apart* is a novel with a romance theme. Because the whole of the story talking about the teenager who falling in love each other. That can be seen from the this quotations by Stella who said that "It is nice to know that Will definitely likes me for me. I mean, he's pretty much exclusively seen me in pajamas or a hospital gown, so he clearly isn't in this for my good looks and impeccable Fall 2018 Hospital Collection wardrobe." (Lippincot; 2018:146). From the

quotations above can concluded that Will's love for Stella doesn't look Stella's physical, Will loved Stella with a truly sincere feeling. Because of that, this novel conceiving theme of romance.

From the characteristics of Young Adult Literature, the story usually tells about the issues of physical and mental growth people. Which means that the story of Young Adult Literature is also discuss about the physical disabilities due to disease or accidents. Other than physical diseases it is also mentioned that the mental condition experienced by the young character in the novel. Acoording to explanation in the novel *Five Feet Apart* also telling about two young people who suffer the lungs illness it causes breathing problems, so they can't do what normal teenagers do either. Also, it is stated that people with Cystic Fibrosis and B. Cepacia patients are not allowed to live near each other. It's describes their have physical limitations and there haven't capacity to function as normal people do. So, can be seen by those explanation above that *Five Feet Apart* can be said as a novel with YA (Young Adult Literature) genre. That proved from the correlation between the young adult's theme characteristics, such as novels of Young Adult Literature consist of several genres, themes, or subjects and the story of Young Adult Literature usually tells about the issues of physical and mental growth of young people. And those characteristics has been found from the explanation above.

Point of view in the novel is first person with the perspective of two distinct individuals, that is Stella and Will as the protagonist character. This is can be seen from the use of words in a typical character that uses the words I, me, we, us, etc. The usage of pronouns like I, me, we, and us in the narrative helps identify the first-person narrator with the purpose of providing that the reader will and can perceive the world the narrator has built. Factors like reader closeness, connection with the character's emotional condition, and imagery of physical

location make the tale compelling in its own manner, as the first-person narrator speaks, thinks, feels, receives, and sees. Singular and plural narration are two types of first-person narrative.

This analysis will explain the sequence of events in the novel. It aims to find out whether the plot goes fast or slow. This analysis will describe important events based on the time series in the novel. In the novel *Five Feet Apart*, analyzing the event can follow this presentation below:

Events 1: Stella meets Will for the first time, it is also the same with Will. Will saw Stella first going to the Nicu room and he followed her. This happened at the same time but in a different point of view between Stella and Will.

Events 2: Will knows Stella's name from overhearing a conversation between Stella and Barb. Stella also asked about Will to Barb when she uses Affolvest that helped by Barb. This is still happening on the same day that Stella and Will met each other. It can be seen in the adverb of time in the next paragraph. "My eyes shoot open the next morning", from the questions above it can be concluded that two events happened on the same day, causing the quotations doesn't explain changes in a day.

Events 3: In the next day, Will goes to the rooftop of the hospital to breathe fresh air. Stella saw Will from her bedroom window, and she worried because Will so close to the end of the wall, so she decided to overtake Will on the rooftops. It can be seen in the adverbs of time described by Will in the novel, "I rub my eyes sleepily...I've been up all night watching her videos, one after the other." (Lippincot; 2018:30). It's described that there is a change of day.

Events 4: On the same day, when Stella had reached the rooftop to catch up with Will, they made an agreement together, so Will would stay away from the end of the rooftop. Will must do the treatment according to Stella's instructions and Stella had to be the model for Will to draw.

Events 5: Stella started to manage Will's medication, and download an application to remind the schedule of taking medication on Will's cellphone. On the same day, they are begins to do treatments together.

Events 6: Will and Stella started routinely doing medical treatment together. Due to the frequent spending time together, they are begins to fall in love with each other.

Events 7: The first conflict arose, it started when Will asked by Skype to Stella about the painting lungs in Stella's bedroom. Stella angry because she felt Will too inquisitive about his personal life.

Events 8: On the next afternoon, Will and Stella's fight heats up, Stella slams the door and leaves Will alone in the Yoga room. After that, Stella told Poe about her problems with Will. Also in the same day, Dr. Hamid reported that Stella had a skin infection around her tube.

Events 9: Two days had passed since Will and Stella fight. Stella silenced Will. In the afternoon on the same day, Will tries to meet Stella in her room. Then, return to friendship.

Events 10: In the next morning, Stella does the surgeries of infections Gtube, then Will breaks into the operating room, but Will is caught by Barb after he left the operating room. Will gets scolded by Barb, and Will realizes that if Will gets close to Stella, he can kill Stella. So Will decides to stay away from Stella.

Events 11: After Stella's operation, and enough sleep. Finally, Stella tried to contact will, but there is no reply until hours later. Then, Poe comes to Stella's room to tell her what happened to will. Stella immediately came across will's room to speak with him, but he refused. Poe tried to calm Stella but failed. Stella still angry and screamed at Poe, and finally, Stella and Poe got into a fight.

Events 12: After a few days, on Thursday evening, Stella and Poe back into friendship again.

Events 13: On Wednesday, Stella tried to reach out to Will, by sending a video link to Stella's Youtube account. The video "B. Cepacia - A Hypothetical" implies that Stella and Will merge in accordance with certain rules. Stella also sent a cartoon picture depicting will and Stella holding hands and huge red writing "FIVE FEET APART". After that, Stella comes to Will's room and asking Will to first date.

Events 14: At night, they are dating around hospitals and spending time together.

Events 15: Two weeks later is a Will birthday, Stella's having a birthday party in the cafeteria with Poe, Camila, Mya, Jason, and hope.

Events 16: The party is so much fun until they got caught by Barb. Barb brought Stella, Will, and Poe back to their room. Stella and Poe were sentenced and Will threaten with being transferred to another hospital.

Events 17: On the next day at midnight of the night, Bad news just arrived from Poe's room. Poe finds with breathless and slumped weakly on his bed, dying. Everyone was devastated by Poe's departure.

Events 18: Day after day, the quiet feeling after POE died still can feel around the floor of the hospital where Stella and Will lived. Until one night. Stella decided to try to get out of the hospital and walk around to get some fresh air.

Events 19: Same as with Stella, Will decided to get out of the hospital. Will has no point, he just wants to get out and escape from all the pressure in the hospital. He took all his clothes, his drawing stuff, and ordered a taxi. But will meets Stella outside of the hospital.

Events 20: Stella and Will finally walked together, played snowball, ice skating on a frozen lake.

Events 21: When they are walking around together, Stella gets messages from her parents, Barb, and Dr. Hamid if she gets new lungs. But Stella ignores it, she wants to spend time together with Will.

Events 22: Until finally, suddenly Stella sank into the ice lake, Will trying to pull her out of the water with all his might. Stella is dying, her lungs are full of water and she is having trouble breathing. Will gave his breath of life, even though he struggle to breathe because of his collapsed lung disease.

Events 23: After a long time, finally Stella and Will would make it rescued by the hospital ambulance, they are eventually taken to the hospital.

Events 24: Stella had a really long lung transplantation surgery. Since they are saved from the tragedy of falling into an ice lake until the sun goes down the next day. It's proven with the adverb of time explained by Will "The next day I stare out the window, watching the afternoon winter sun slowly..." (Lippincott; 2018:161)

Events 25: Before Stella woke up, Will have a plan to give a surprise to Stella, that is also as farewell party to Stella, he invited Stella's parents, Barb, Julie, Dr. Hamid, all of their friends to help.

Events 26: On the next day in the morning, Stella woke up from her sleep and she surrounded by many people, there is her parents, all friends, Barb, Julie and also Dr. Hamid. But she doesn't see Will.

Events 27: Julie turned off the lamp of Stella room. Then Stella saw a lot of lamp likes a stars, suddenly Will comes in the outside of the window, breathing out his breath on the surface of the glass window and drawing a heart shape, she asked Stella to close her eyes for a while, and when she opened her eyes, his gone.

Events 28: After eight months, Will and Stella meet again in the airport with the same feeling with Stella looks very healthy while Will still carrying his oxygen cylinder and

looking very thin. Although the circumstances differ, they still feel the same, will and Stella still love each other.

From the discussion above, that be concluded that the storyline in the novel growing faster, though having the perspective of two different people, but of the same description it is not twisted, it is one factor that made storyline not confused. The novel *Five Feet Apart* is consist of a Parallel Plot. Parallel plots are plots that combine two kinds of dramatics or progressive plot, and are usually used when there are two main characters in the story with a similar theme.

## **CONCLUSION**

The result of the analysis states that novel *Five Feet Apart* fulfils the qualifications of the characteristics of Young Adult Literature. The character of the novel have a physical appearance, the way they behave, and interact with each other. Such as Stella as the main character she have a characteristic of long eyelashes, sandy brown wavy hair, full lips, and thin body. While Will Newman as the second of the main character have a physical appearance that is a thin and tall body, deep blue eyes, and dark brown hair. Moreover, the characters in the novel have a change in attitude and way of thinking. As seen from the analysis, the plot in the novel have a faster and the storyline going in the present. Themes in the novel consist of some of themes that is Young Adult Literature and romance because the novel tells about the love story of the two people young adult suffering from lungs illness, that is Stella and Will. There are 2 point of view from the young adult protagonist person as the main character in the novel, in the first chapter begins with Stella point of view and the next chapter continuous by the point of view of Will Newman. It is fulfil the qualify of the characteristics Young Adult Literature genre, so that the *Five Feet Apart* including novels Young Adult Literature genre and romance.

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