# A STUDY OF SPEECH ACTS

## IN "*CALL ME BY YOUR NAME*" MOVIE

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## ABSTRAK

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**Key words: Speech Act, Call Me by Your Name Movie.**

The part of pragmatics that is learned by the students is speech act. Speech act is using utterances to perform some actions, in any occasions speech act emerges in uttterances like in the movie, talk show, novel and many others.This study intend to analyze speech act used by one of the main characters in *"Call me by Your Name Movie movie"* movie script. In the analysis is to investigate what acts emerge behind the utterances and the impacts for the hearer after the utterances is stated. The statements of research problem are: 1) what are the illocutionary acts used by Elio and oliver as one of the main characters in Frozen movie script? The Elio and Oliver as one of the main characters in *"Call me by Your Name Movie movie"* script, and the next purpose is to describe illocutionary act used by Elio and Oliver as one of the main characters in *"Call me by Your Name Movie movie"* movie script.

Research method of this research: the research design of this research is library research with in *"Call me by Your Name Movie movie"* movie script and the data sourceis *"Call me by Your Name Movie movie"* movie script. To qualitative approach, the data of this research is the utterances of Elio and Oliver as one of the main characters

analyse the data the researcher did some steps:Watching the *"Call me by*

*Your Name Movie movie"* movie well,Read the movie script classified the data into the types of illocutionary act of Searle' classification used by Elio and Oliver as one of the main characters in the *"Call me by Your Name".*

The result of the data analysis showed that there were five types of illocutionary act base on searle's classifications, they were: 1) 18 utterances of representative were like *Well, he was sprightly*, 2) 12 utterances of directives were like *Elio, go back to sleep*, 3) 5 story utterances of commisives were like *We are never closing them again*, 4) 16 utterances of expressive were like *It was an accident. I'm sorry, Oliver* and 5) 4 utterances of declaratives were like *Hi, I'm Elio and I like warm hugs.* Futhermore, the next result were perlocutionary act of the data had been classified into illocutionary acts base on searle'e classification found 43 effects were like *May I talk to you, please. Alone.*

## I. INTRODUCTION
### A. Background of Study

Movie is a representation of real life. Film is such a field which was more related to photography and painting in the beginning, Rois (2012). The visuals of the film leave deep impression on the audience for two reasons, the actors who portray the characters appeals to the audience, the action both valiant and romantic, Ramrao (2016) . It can be conluded that a film is a work of art in the form of a series of live images that are played to produce the illusion of a moving image that is presented as a form of entertainment. The illusion of the series of images produces a continuous motion in the form of a video. In this study the researcher wants to investigate speech act of the movie *"Call Me By Your Name"* award Oscar nominations for 2017. The film, which was adapted from André Aciman's novel of the same title, won the Best Adapted Screenplay category trophy.

The movie entitled *"Call me by your name"* film shows how a homosexual or gays feel alienated. This matter shown by the presence of Simon using technology Internet-based as a means of being "yourself". One of the movies which contain speech act is *"Call Me by Your"* Name movie. Film by Luca Guadagnino, is a sensual and transcendent tale of first love,

based on the acclaimed novel by Andre Aciman. The film Call Me By Your Name won one award out of three Oscar nominations for 2018. This film adapted from the novel by André Aciman with the title won the Best Adapted Screenplay category trophy. It is the summer of 1983 in the north of Italy, and Elio Perlman (Timothée Chalamet), a precocious 17-year-old young man, spends his days in his family's 17th-century villa transcribing and playing classical music, reading, and flirting with his friend Marzia (Esther Garrel). Elio enjoys a close relationship with his father (Michael Stuhlbarg), an eminent professor specializing in Greco-Roman culture, and his mother Annella (Amira Casar), a translator, who favor him with the fruits of high culture in a setting that overflows with natural delights. While Elio's sophistication and intellectual gifts suggest he is already a fully-fledged adult, there is much that yet remains innocent and unformed about him, particularly about matters of the heart. One day, Oliver (Armie Hammer), a 24-year-old American college graduate student working on his.

People use the utterances with implied meaning sometimes in their life communication, to guess that meaning they should know where or when the utterance is stated or base on the context in order to achieve the goal of utterances itself and it called for how the addressee's interpretation of what speaker's really want to the addressees (Agus Hidayat, 2016). The context is also important to help the addressee to interpret the meaning of the utterances because context can stimulate and contribute to hearer in interpreting the meaning. The way of Speaker to communicate is not only in the oral language speech or face to face talking but also in the written language such as in newspaper, magazine, book, novel, movie script, short story and many others. Movie is one of the ways which used by the speaker to convey the utterances.

In every movie every one the has each character their own utteraces, the utteraces has style. this study the research want to investygate the speech act by the main characters namely Elio and Oliver this is because in the previous study there is no study that investygate about speech act. the research want to analays speech act because there is no study about it yet, same study of movie "*Call me by your name*" In related studies, numerous literary

studies have examined the heteronormativity issue in the queer study. Since heteronormativity is a big issue in heterosexual and homosexual communities. This study uses a previous study and four related studies that correlate with the issue in this study. The first previous study is from Eryn Kulik entitled Masculinity: *"Call Me by Your Name"* (Kulik 2018) argues that media is constructed the traditional gender roles that is masculinity and men should be masculine just like how the media construct it.

The researcher want to analys the main character Elio and Oliver because they are the main character who frequatly have interaction the research want to analys the main character because they are the main character who frequatly have interaction. Action Performed via utterances are generally called speech act, Yule (1996). It means speech act is using utterance to do an action, when people want to suppose to do an action is not just use physical movement but also they can use utterances to do an action. In English Speech act has got specific labels as utterances function such as promising, asking for help, requesting, commanding, agreeing, disagreeing and many others. Furthermore, in distinguishing the labels of speech acts, speakers should have science and experience to avoid the misinterpreting of utterances included of those labels.

Speech act has three types, according to searle (1979) they are locutionary act, illocutionary act and perlocutionary act. Locutionary act is literal meaning of the utterances, illlocutionary act is the action behind the utterances and perlocutionary act is the effect of utterances to hearer. Illocutionary act is one of types of speech act that is very elaborate and has got more division than others types, in determining the illocutionary act of an utterance is called for enough knowledge about its illocutionary act. They arefive classifications of illocutionary act by Searle, as quoted by Levinson (1983), Searle stated that there are five basic types of illocutionary can perform in speaking. They are representatives, directives, commissives, expressive and declarative. Representative focuses to what the speaker believes to be the case or not, directive concerns to the speaker want to hearer or someone else to do something, commissive concerns on speaker commitment to the future action, expressive deals with expression or speaker feels, declaratives is related with act having immediately changes. in conclusion in this

study the research want to analys the speech act of Elio and oliver as the main characters in movie *call me by your name.*

## B. Research Problem

Base on the backround of the study which war explain previously, the researcher has one problem of statement that is What are the Illocutionary acts used in movie "*Call Me by Your Name*"?

## C. Objective of the Study

In this research then ojective is To mention and explain the Illocutionary acts used by the actors in the film "*call me by your name*" movie script.

## D. Scope and Limitation

This thesis focus on investygateing the illocution used in "Call me by your name movie" this research limited the investigation of characters Elio and Oliver. To facilitate understanding of the research title, the researcher decided to provide an understanding and explanation of the terms used, as follows.

## E. Significancy of the Study

The significance of this research is to encourage another research of speech act in other created discourse such movie script. The writer hopes this research gives valuable information to further research, studies, etc. Furthermore, this research is expected to provide the information about speech act. For education field, this research is expected to give the useful understanding about speech acts.

## F. Definition of Key Term

1. Speech Act is utterances are all language and non-language components including the complete language act, the participants in the conversation, the form of delivery of the message, the topic, and the context of the message.

3. Illocutionary : Illocutionary speech acts are speech acts which in addition to informing something elio and oliver, can also be used to do something.

## II. REVIEW OF RELATED STUDY

### A. Previous Study

In related studies, numerous literary studies have examined the heteronormativity issue in the queer study. Since heteronormativity is a big issue in heterosexual and homosexual communities. This study uses a previous

study and four related studies that correlate with the issue in this study. The first previous study is from Eryn Kulik entitled Masculinity: Call Me by Your Name. Kulik argued that media is constructed the traditional gender roles that is masculinity and men should be masculine just like how the media construct it (Kulik 2018).

## B. Definition of Pragmatic

Study about the meaning of the language would be closely between two branches of language science. Semantics and pragmatics. Whereas those branches deal with the meaning of the language and they are totally different. Yule (1996) stated Semantics is the study of relationship between linguistic form and entities in the world, that is how the words literary connect to thing. Semantics includes micro linguistics that concern on science of literal meaning of the language, it's not influenced by the context.

## C. Speech Act Theory

We have known that language is inseparable part of human life. It is the particular tool of communication to convey thought, opinion, message etc. In specific situation we need to understand about the language deeply, that's why language becomes widely discussion among other sciences. Speech act was originally by philosopher J. L. Austin and developed by John R.

## D. Definition of Movie

Movie from Thai Royal Institute Dictionary (1999) means the image that filming by machine it can be seen as motion picture. It can be called a film or a story broadcast in the manner that is displayed as a motion picture through the process of recording with film and the pictures will appear on film after the filming process. it is just a lot of still images or movement that change gradually and continuously according to the story that has been filmed and edited by the principle of Persistence of vision may be the story, actual events, performance and creator's imagination Whether it is a negative film or a positive film, through the process of converting it into image, sound or both of it with a movie projector or a machine that can project images. The movie is considered to be an art creation in the form of animation.

## III. RESEARCH METHODOLOGY

### A. Research Design

In this researcher, the researcher used libary research design with

qualitative approach. Qualitative approach to research is concerned with subjective assessment of attitudes, opinions and behavior. Research in such a situation is a function of researcher's insights and impressions. Such an approach to research generates results either in non-quantitative form or in the form which are not subjected to rigorous quantitative analysis. (Khotari, 2004). The data of qualitative research is not calculated but shown by the description of the result. Researcher gathers and analyze the data consist of words form, so the research design is belong to qualitative approach.

## B. Source of Data

Primary data in qualitative research have form as sentence and script. The primary data of this research is the form of dialogues that suitable with illocutionary act of Elio and Oliver as one of the main characters that obtained from *"Call me by your name"* movie script. The secondary data is the *"Call me by your name"* movie which shows the context could help the researcher in analyzing the data. And the data source is all utterances of *"Callme by your name"* movie script.

## C. Technique of Data Collection

In collecting the data, the researcher deep some steps: they are watching the *"Call me by your name movie".* second try to understand the story well. third reading the movie script that focus on the dialogues,fourth Understanding , fourth determined and classified the data into the types of illocutionary act base on Searle' classification used by Elio and Oliver as one of the main character in Call me by your name movie script: representatives, directives, commisives, expressives, declaratives.

## C. Data Analysis

In analyzing the data, the researcher has done the steps below:

1. Identification step, the researcher identified the data which collected from the dialogue in script.

2. From the identified, researcher categorized the data into types of locution,illocution,perlocution act from Call me by your name movie script.

3. The researcher defined appropriate and omitted inappropriate utterances from the data above.

4. Described and analyzed the chosen utterances which include types of Locutionary act, illocutionary act and perlocutionary act from Call me by your name movie script in main character Elioand Oliver.

5. Then after the researcher have done on the steps above, the writer made the conclusion and suggestion based on the data of analysis

## IV. FINDING AND DISCUSSION

### A. Findings

In this study, researcher used the library study with descriptive qualitative approach. The researcher collected the data from utterances of Call Me By Your Name movie script that contains the illocutionary act types by searle' classification that used by Elio and Oliver as one of the main characters. After the data are collected, then the researcher analyzes and interpreted the data.

The researcher read its movie script that written by James Ivory, the researcher found at least 50 utterances contain illocutionary act used by one of main character. The utterances are 13 (26%) of representatives, 12 (24%) of directives, 5 (10%) of commisives, 16 of expressive and 4 (8%) of declaratives.

Then the analysis of perlocutionary act/effect on addresse after utteances is stated of its illocutionary act found 46 effects.

### B. Analysis

In this section, the researcher presented the analysis of the data base on the research questions, first what types of illocutionary acts used by one of main character in Call Me By Your Name movie script. Second, the perlocutionary act of illocutionary act used by Elio and Oliver as one of the main characters of Call Me By Your Name movie script.

The researcher presents the utterances of illocutionary act and used by Elio and Oliver as one of the main characters in Call Me By Your Name movie script and the perlocutionary act of illocutionary act used by Elio and Oliver as one of the main characters in Call Me By Your Name movie script. Then, the researcher directly analyze the data as follows:

### C. Representatives

The first division of illocutionary act by Searle classification is representatives, according to Yule (1996), representatives are those kinds of speech act that stated what speaker believes or not or which are concern with speaker

believe to the truth of something.

In the Call Me By Your Name movie script was found 16 utterances contain representative act. Then the analysis of utterances which contains of representatives act as follows:

Utterance 1

Elio : I'm ... I'm ... I have ... an allergy

The utterance (I'm ... I'm ... I have ... an allergy)

includes a representative statement. Elio stated that he was allergic. According to Yule (1996), representation is a type of speech act that states what is believed or not believed or believed about belief in the truth of something. This statement is a representative type of action, he believes and states that he has an allergy to the food he eats will cause an itchy reaction.

## V. CONCLUSIONS AND SUGGESTIONS

### A. Conclusions

In appropriate with the data which have been analyzed and interpreted in the previous chapter, the researcher concluded some result below:

1. The utterances of Elio and Oliver as one of the main character found which contain illocutionary act are below:

1) Representative

Representative means representing the thing by utterances that appropriate with what the speaker believes. example:No, we can't. (act of assertive).

2) Directives

Directive means speaker attempt to get the addressee to do something. The researcher found at least 38 utterances of directives act like some example: Don't let it show.(act of forbidding), May I talk to you, please. Alone (act of requesting)

3) Commisives

Commisives, which are concern with a speaker's commitment to the future action. The researcher found at least 2 utterances of commisive act like presented: We are never closing them again. (act of promising).

4) Expressive

Expressive, which deals with expression of psychological state. The researcher found at least 18 utterances like example: It was an accident. I'm sorry, Elio (act of apologizing), Thank you, I never knew what I was capable of. (act of thanking).

### B. Suggestion

After getting the result of the analysis, the researcher gives some important suggestion presented below:

1. For the reader, the researcher hopes to the reader to enrich their knowledge about pragmatics not only

on speech act but also on other division of pragmatics itself. After reading this thesis the reader is expected to investigate and learn more about speech act and could interpreted the utterances in daily life correctly.

2. for the students, study about language is not only in the school or university but also we can get from other places like in environment and so on.

3. for the further researcher, the further researchers should have got enough nowledge to conduct the research in order to achieve the good study.

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