

AN ANALYSIS OF WOMEN DISCRIMINATION IN LYNN NOTTAGE'S RUINED

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ABSTRACT

Women discrimination in the theory of gender discrimination is the difference in the treatment of women, violations of their rights and women as victims who endanger or limit access to opportunities available to other members of the community. The portrayal of female discrimination can be found in the drama entitled *Ruined*. This drama tells of the war in the Congo which led to raping and sexual violence which had been applied as a powerful weapon in achieving military and economic goals. The main target is women. Researcher want to find out how women discrimination occurs, then what are the factors and what are the effects of female discrimination. The purpose of this research is to find out how women discrimination occurs in Congo, find out the causes of discrimination and the impact of discrimination on the four female characters in the drama

This research was designed in a qualitative manner using an explanatory method. The research data shows that there are four female characters who experience discrimination. They are Mama Nadi, Josephine, Sophie and Salima. Discrimination factors found in drama such as economic ambition, social of masculinity and impunity. Furthermore, the results of the study showed that female discrimination had a major impact on the four characteristics of women victims and had physical and social impacts, such as stress, mental disorders, trauma, venereal disease, and even the greatest impact was suicide.

Keyword : Women Discrimination

I. INTRODUCTION

Drama is a story of human life in society in the form of stories that are performed by actors in front of many people on stage. Hosts are expressed through performances that carry stories, media used to convey stories through motion and dialogue carried out by the main purpose is carried out on stage, but drama can also be read like poetry, prose, or novel. In drama script, thoughts and feelings will imagine how the dialogue being read is revealed in a show, because of that a drama is an imaginative type of literature. *Ruined* is a drama by Lynn Nottage. This is an interesting drama in terms of story, character, and conflict. In *Ruined* Lynn

Nottage's writes stories about unusual human disasters with terror, torture, theft, and discrimination against women. The women characters are Mama Nadi's, Salima, Josephine, and Sophie. They are the victims of the discrimination that occurred there, but it still affirms life. Lynn Nottage's slipped a message to Congolese women to raise them once more and make it believe in a feeling of deep assurance that they are endowed with endless talents that they will use to control their fate. The explanation above, the researcher was interested in researching the drama of Lynn Nottage's because she was one of the leading contemporary American script

writers and received many awards. The drama is a brief description of women's situation in the Democratic Republic of Congo. Discrimination against women in the story is that sexual violence committed against women occurs has been brutal, and has resulted in physical and social destruction and psychological trauma. The researcher used a discrimination to women who were victims. Nottage's choice to set *Ruined* in the Democratic Republic of Congo was guided by the severe attitude towards women during the civil war, portraying the female characters as the victims of the war.

II. REVIEW OF RELATED LITERATURE

Based on the explanation above, the researcher want to find out how women discrimination occurs, then what are the factors and what are the effects of female discrimination. The purpose of this research is to find out how women discrimination occurs in Congo, find out the causes of discrimination and the impact of discrimination on the four female characters in the drama. The researcher limit the analysis of this research not far from the topic of discussion, the researcher will focus on analyzing women discrimination in *Ruined* script drama.

III. RESEARCH METHODOLOGY

This study is qualitative research which is presented in description form. The researcher used the selected Lynn Nottage's *Ruined*. In this paper, the problem is about discrimination of women in wartime. The researcher want to examine the forms, factors, and impacts of women discrimination in *Ruined* drama. This research was carried out descriptively which described in the form of words or images rather than numbers, and the process is prioritized over results, because the literature set interpretations. And Data Collection Procedure, as follows : Reading script drama the first stage of data collection conducted by the researcher is reading script drama. The researcher will start reading scene by scene. In order to get

an overview or story line in outline before getting into a more specific understanding, the researcher at least read the script six times. After reading scene by scene, the researcher will understand what the content is told in the drama. This is very important because it makes it easier for researcher to proceed to the next stage. Understanding the content will provide a way to open the discussion.

The researcher will begin to identify the conversation in the drama. The identification of this data is based on the understanding of researcher in reading and understanding content as explained in the previous stage. Then the researcher will begin to underline the parts needed. Reading the previous study is the next step, the researcher will refer to the previous research. This is a step for researcher to gather data related to this research.

This research will be more directed and can be justified. On the other positive side, the researcher will get more perspective to continue the research if they make observations in previous studies. After all the steps above have been taken, the last thing the researcher dose in gathering data is to write a report. In writing this report, the researcher will explain everything that has been underlined in the previous step. Everything written as a report is data that can be accounted for later.

IV. RESULT AND DISCUSSION

This section the researcher identifies and describes the women discrimination depicted in *Ruined*, the factors and the impacts in of discrimination in *Ruined* to women's. The researcher present the research problem in this drama, as follow :

- Women Discrimination depicted in *Ruined*. There are four women characters in the drama include, Mama Nadi, Salima, Josephine, and Sophie.
- Mama Nadi is the owner and manager if the brothel, where the brothel is only a safe place to live. Her intelligent thinking and flexibility

guide Mama Nadi's to survive during wartime. Her fundamental concern is to preserve her business and the girls, as she assumes that being economically independent is the single way to survive.

- Josephine, achieves her objective of survival by using her body as a form of sexual insurance. She looks to please the men in her world as a way to make sure she has a means to a better life. Though attention and ego-booster appear as if they are important objectives to Josephine, ultimately, they both contribute to her goal of surviving the war.
- Salima is an African woman who is around nineteen years old and the mother of a child. She goes through a challenging experience. She is kept captive and attacked by many soldiers who kill her daughter. The sexual crimes result in Salima's becoming pregnant. In this case, Salima had been abandoned by her tribal groups, therefore, she settled for serving at the brothel. The experiences of rape of slavery, and violence raised psychological issues for Salima. She ended up aborting her own baby and committing suicide to terminate her existence in this horrific world. She is a representation of horrifying violence including rape, humiliation, and sexual assault.
- Sophie, an attractive adolescent, Sophie was talented and has a beautiful voice. Christian encouraged Sophie to serve at Mama Nadi's brothel after the soldiers had sexually assaulted Sophie for so long that she has become ruined and hopelessly inadequate as a female. Sophie had been ostracized by her family for the same reason as Salima, both of them had been raped and consequently had been disgraced and humiliated in the eyes of tribal inhabitants.
- Women Discrimination factors in Ruined. There are five factors that found in Ruined drama, such as : Economic Ambition, Social

Contructions of Masculinity, and Impunity.

- The impacts of women discrimination, especially on physical and social matters. Physical and social matters (Physical Abuse and Psychological Trauma) and impact social, include : women cannot carry out daily activities due to injuries suffered, women often absent from work because of the physical and mental trauma suffered by the victim, and women who have been raped are expelled from the village or even their families refuse to admit because they are considered a disgrace.

V. CONCLUSIONS AND SUGGESTIONS

After observing and analyzing about women discrimination in drama, the researcher concluded that, The war that took place in the Democratic Republic of Congo, was the main victim of discrimination against women, because there adhered to a patriarchal system, so women were lower than men. Women are used as sex objects. They damage the dignity and future women. From the result of the study above. The researcher wants to give some suggestions to the lecturers, the learners and the next researchers, as follows :

1. For lecturers, researcher hope that the result of this study can contribute and feedback in the teaching process, especially in cases of mutual respect for differences ethnicities, races, gender, cultures, and others.
2. For learners, the researcher hope that the result of this study can be useful to find out about women discrimination, the factors that influence and negative impacts.

For the next researchers, the researcher suggests the next researcher to expand research on this topic with different data, such as Love Story of Mama Nadi and Christian or The Struggle life

of Mama Nadi. So, it is useful to prevent women discrimination throughout the world.

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